

BMP - 55C

FROM THE BROOKLYN MUSEUM

Eastern Parkway, Brooklyn 17, N. Y.

FOR CONFIRMATION CALL EDITORIAL OFFICE, NEvins 8 - 5000

FOR RELEASE:

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THE NEGRO ARTIST COMES OF AGE
and
PORTRAITS OF DISTINGUISHED NEGRO CITIZENS
TWO EXHIBITIONS AT THE BROOKLYN MUSEUM

On the evening of November 2 the Brooklyn Museum will hold a preview for Museum members and guests of two exhibitions, "The Negro Artist Comes of Age" and "Portraits of Distinguished Negro Citizens". These exhibitions, open to the public on the following day, will be on view through November 25 in the west gallery of the fifth floor.

The exhibition "The Negro Artist Comes of Age" is being circulated by the American Federation of Arts and has received excellent reviews for previous showings in major museums of the country. The show consists of fifty-three paintings and nine pieces of sculpture by the leading young Negro artists of the United States. A few of these, such as Jacob Lawrence and Horace Pippin, have been widely shown but the work of the large majority is only now beginning to be recognized as an integral segment of our native art. In the words of Alain Locke, the show is both "a representative and challenging cross-section of contemporary American art and, additionally, convincing evidence of the Negro's maturing racial and cultural self-expression in painting and sculpture".

The second of these exhibitions is a group of about twenty-two portraits of Negro leaders in the fields of science, jurisprudence and the arts, by Betsy Graves Reyneau of Brooklyn and Laura Wheeler Waring of Philadelphia. These portraits were first exhibited at the Smithsonian Institution in Washington on the occasion of the presentation to that institution of Mrs. Reyneau's portrait of Dr. George Washington Carver. This exhibition, also, has been shown throughout the country.

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