

A black and white photograph of the Brooklyn Museum building, a grand neoclassical structure with a prominent portico of tall columns. The building is partially obscured by the delicate branches and blossoms of cherry trees in the foreground. A modern glass and steel walkway with a white railing runs across the front of the building, supported by several white, angled pillars. A set of stairs is visible on the right side of the walkway. The overall scene is bright and airy, with the blossoms adding a soft, natural element to the architectural setting.

**Brooklyn Museum**

**MAD LIBS<sup>®</sup>**

by Brian Elling

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Concept created by Roger Price & Leonard Stern

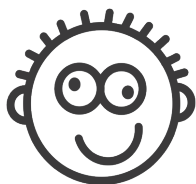
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# MAD LIBS®

## INSTRUCTIONS

MAD LIBS® is a game for people who don't like games! It can be played by one, two, three, four, or forty.

### • RIDICULOUSLY SIMPLE DIRECTIONS

In this tablet you will find stories containing blank spaces where words are left out. One player, the READER, selects one of these stories. The READER does not tell anyone what the story is about. Instead, he/she asks the other players, the WRITERS, to give him/her words. These words are used to fill in the blank spaces in the story.

### • TO PLAY

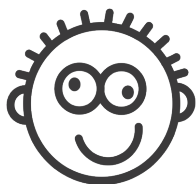
The READER asks each WRITER in turn to call out a word—an adjective or a noun or whatever the space calls for—and uses them to fill in the blank spaces in the story. The result is a MAD LIBS® game.

When the READER then reads the completed MAD LIBS® game to the other players, they will discover that they have written a story that is fantastic, screamingly funny, shocking, silly, crazy, or just plain dumb—depending upon which words each WRITER called out.

### • EXAMPLE (*Before and After*)

“ \_\_\_\_\_ !” he said \_\_\_\_\_  
EXCLAMATION ADVERB  
as he jumped into his convertible \_\_\_\_\_ and  
NOUN  
drove off with his \_\_\_\_\_ wife.  
ADJECTIVE

“ **OUCH** !” he said **HAPPILY**  
EXCLAMATION ADVERB  
as he jumped into his convertible **CAT** and  
NOUN  
drove off with his **BRAVE** wife.  
ADJECTIVE



**MAD LIBS®**

## QUICK REVIEW

In case you have forgotten what adjectives, adverbs, nouns, and verbs are, here is a quick review:

An **ADJECTIVE** describes something or somebody. *Lumpy, soft, ugly, messy, and short* are adjectives.

An **ADVERB** tells how something is done. It modifies a verb and usually ends in “ly.” *Modestly, stupidly, greedily, and carefully* are adverbs.

A **NOUN** is the name of a person, place, or thing. *Sidewalk, umbrella, bridle, bathtub, and nose* are nouns.

A **VERB** is an action word. *Run, pitch, jump, and swim* are verbs. Put the verbs in past tense if the directions say **PAST TENSE**. *Ran, pitched, jumped, and swam* are verbs in the past tense.

When we ask for **A PLACE**, we mean any sort of place: a country or city (*Spain, Cleveland*) or a room (*bathroom, kitchen*).

An **EXCLAMATION** or **SILLY WORD** is any sort of funny sound, gasp, grunt, or outcry, like *Wow!, Ouch!, Whomp!, Ick!, and Gadzooks!*

When we ask for specific words, like a **NUMBER**, a **COLOR**, an **ANIMAL**, or a **PART OF THE BODY**, we mean a word that is one of those things, like *seven, blue, horse, or head*.

When we ask for a **PLURAL**, it means more than one. For example, *cat* pluralized is *cats*.

MAD LIBS® is fun to play with friends, but you can also play it by yourself! To begin with, DO NOT look at the story on the page below. Fill in the blanks on this page with the words called for. Then, using the words you have selected, fill in the blank spaces in the story.

Now you've created your own hilarious MAD LIBS® game!

## CAN'T WAIT TO GO TO THE BROOKLYN MUSEUM

PLURAL NOUN \_\_\_\_\_

ADJECTIVE \_\_\_\_\_

PLURAL NOUN \_\_\_\_\_

NUMBER \_\_\_\_\_

A PLACE \_\_\_\_\_

TYPE OF BUILDING \_\_\_\_\_

PART OF THE BODY \_\_\_\_\_

TYPE OF LIQUID \_\_\_\_\_

ANIMAL (PLURAL) \_\_\_\_\_

CELEBRITY \_\_\_\_\_

VERB (PAST TENSE) \_\_\_\_\_

VERB \_\_\_\_\_

NOUN \_\_\_\_\_

OCCUPATION \_\_\_\_\_

VERB \_\_\_\_\_

ARTICLE OF CLOTHING (PLURAL) \_\_\_\_\_

PLURAL NOUN \_\_\_\_\_

EXCLAMATION \_\_\_\_\_

# MAD LIBS®

## CAN'T WAIT TO GO TO THE BROOKLYN MUSEUM

I can't wait to go see all the \_\_\_\_\_ and \_\_\_\_\_  
works of art at the Brooklyn Museum! Inside the Museum's many  
\_\_\_\_\_ are over \_\_\_\_\_ pieces from all over (the)  
\_\_\_\_\_. It's amazing they can fit it all inside one  
\_\_\_\_\_. Any visit is truly a/an \_\_\_\_\_-popping  
experience! The \_\_\_\_\_ paintings are my favorite!  
But I also like the arts and crafts that are shaped to look like  
\_\_\_\_\_. Oh, and I love the ancient sculptures of  
\_\_\_\_\_ that were \_\_\_\_\_ out of solid pieces  
of marble. I guess I \_\_\_\_\_ it all! Here's a piece of  
\_\_\_\_\_ for you from a museum \_\_\_\_\_:  
When you go to the Museum, arrive early so you can \_\_\_\_\_  
through all the exhibitions, and always remember to wear comfortable  
\_\_\_\_\_. That way you can soak up all  
that culture without getting \_\_\_\_\_ on your feet!  
\_\_\_\_\_!

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## LET'S GET CREATIVE

VERB ENDING IN "ING" \_\_\_\_\_

TYPE OF BUILDING \_\_\_\_\_

OCCUPATION (PLURAL) \_\_\_\_\_

NOUN \_\_\_\_\_

COLOR \_\_\_\_\_

TYPE OF CONTAINER \_\_\_\_\_

PLURAL NOUN \_\_\_\_\_

PLURAL NOUN \_\_\_\_\_

A PLACE \_\_\_\_\_

ADJECTIVE \_\_\_\_\_

VERB (PAST TENSE) \_\_\_\_\_

NOUN \_\_\_\_\_

CELEBRITY \_\_\_\_\_

SAME CELEBRITY \_\_\_\_\_

PERSON IN ROOM \_\_\_\_\_

VERB \_\_\_\_\_

NOUN \_\_\_\_\_

PART OF THE BODY (PLURAL) \_\_\_\_\_

SOMETHING ALIVE (PLURAL) \_\_\_\_\_

**LET'S GET CREATIVE**

I miss \_\_\_\_\_ the Brooklyn Museum so much  
VERB ENDING IN "ING"  
 that I decided to create my very own museum right in my own  
 \_\_\_\_\_ . After asking for permission from my  
TYPE OF BUILDING  
 \_\_\_\_\_ , I made some artistic sketches using some scrap  
OCCUPATION (PLURAL)  
 \_\_\_\_\_ and \_\_\_\_\_ markers I had in my pencil  
NOUN COLOR  
 \_\_\_\_\_ . Then, I used the cardboard \_\_\_\_\_  
TYPE OF CONTAINER PLURAL NOUN  
 and leftover \_\_\_\_\_ we had in (the) \_\_\_\_\_ to make  
PLURAL NOUN A PLACE  
 modern sculptures. When I was done, they looked so \_\_\_\_\_ !  
ADJECTIVE  
 I even \_\_\_\_\_ a huge painting of a/an \_\_\_\_\_  
VERB (PAST TENSE) NOUN  
 on the back of one of my \_\_\_\_\_ posters! Sorry,  
CELEBRITY  
 \_\_\_\_\_ ! But the art must go on! Once I was done,  
SAME CELEBRITY  
 I invited everyone in my family, even \_\_\_\_\_ , up to my  
PERSON IN ROOM  
 room to \_\_\_\_\_ my museum. What they saw put a huge  
VERB  
 \_\_\_\_\_ on their \_\_\_\_\_ . This proved once  
NOUN PART OF THE BODY (PLURAL)  
 and for all that art really does bring \_\_\_\_\_  
SOMETHING ALIVE (PLURAL)  
 together!



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## MUSEUM TIME MACHINE

NOUN \_\_\_\_\_

CITY \_\_\_\_\_

COUNTRY \_\_\_\_\_

TYPE OF EVENT \_\_\_\_\_

VERB ENDING IN "ING" \_\_\_\_\_

PLURAL NOUN \_\_\_\_\_

NOUN \_\_\_\_\_

OCCUPATION \_\_\_\_\_

NOUN \_\_\_\_\_

NUMBER \_\_\_\_\_

NOUN \_\_\_\_\_

ADJECTIVE \_\_\_\_\_

ARTICLE OF CLOTHING (PLURAL) \_\_\_\_\_

VERB \_\_\_\_\_

ADJECTIVE \_\_\_\_\_

VERB ENDING IN "ING" \_\_\_\_\_

**MUSEUM TIME MACHINE**

I love going to the Brooklyn Museum because it's like getting into a time \_\_\_\_\_ and traveling to a totally different place! When  
NOUN  
I'm there, I can see what life was like in ancient \_\_\_\_\_ or  
CITY  
see artifacts from \_\_\_\_\_. I can feel like I'm attending  
COUNTRY  
a/an \_\_\_\_\_ in the Colosseum in Rome or  
TYPE OF EVENT  
\_\_\_\_\_ through the dense \_\_\_\_\_ of Africa,  
VERB ENDING IN "ING" PLURAL NOUN  
looking for a lost \_\_\_\_\_. I can even see what a/an  
NOUN  
\_\_\_\_\_ in Japan wore when they dressed up for \_\_\_\_\_  
OCCUPATION NOUN  
over \_\_\_\_\_ years ago! Where else can you do all that in one  
NUMBER  
\_\_\_\_\_? And the \_\_\_\_\_ part is, at the end of the  
NOUN ADJECTIVE  
day I get to go home, put on my comfy \_\_\_\_\_  
ARTICLE OF CLOTHING (PLURAL)  
and \_\_\_\_\_ my family all about my \_\_\_\_\_ adventures!  
VERB ADJECTIVE  
I've learned so much by \_\_\_\_\_ the Museum!  
VERB ENDING IN "ING"

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