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PRESS RELEASE
Monday, September 24, 2024

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The Brooklyn Museum Announces Public Programs in September for Visitors of All Ages

A variety of programming welcomes community members to the Museum



dapperQ Fashion Show at the Brooklyn Museum, 2023. (Photo: Grace Chu)

The Brooklyn Museum announces its jam-packed lineup of September programming, including New York Fashion Week's largest LGBTQIA+ fashion show, a Weekend Art session inspired by [Nico Williams: Aaniin, I See Your Light](#), and the continuation of our Summer Jazz concert series. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

[dapperQ Presents Nine](#)

Thursday, September 5, 6–11 pm

Beaux-Arts Court, 3rd Floor

[Tickets](#) are \$20.

Queer style platform dapperQ returns to present Nine, the ninth annual edition of New York Fashion Week's largest LGBTQIA+ fashion show. Kick off the evening with a happy hour hosted by Henrietta Hudson, New York City's longest-standing brick-and-mortar lesbian bar, and peruse pop-up shops before the runway showcase.

[Brooklyn Pop-Up Market](#)

Sundays, September 8–29, 10:30 am–5:30 pm

Plaza, 1st Floor

This event is free and takes place outdoors (rain location: Pavilion, 1st Floor).

Stop by our market to shop one-of-a-kind, handmade items created by artisans and vendors from across Brooklyn, featuring artwork, jewelry, fashion, home and apothecary goods, and more.

[Celebration: A Black Revolutionary Artist and All That It Implies](#)

Saturday, September 14, 12–7:30 pm

Center for Feminist Art and Schapiro Wing, 4th Floor; Auditorium, 3rd Floor; Beaux-Arts Court, 3rd Floor

[Register](#) in advance and pay what you can.

Celebrate the opening of [Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies](#) through close looking, conversation, and a tribute performance by Francisco Mora Catlett and AfroHORN.

[Weekend Art: Saturday Sketch Club](#)

Saturday, September 14, 1–4 pm

Plaza, 1st Floor

Free with [Museum admission](#).

Draw inspiration from Nico Williams's outdoor installation! Check out [Nico Williams: Aaniin, I See Your Light](#), and then help create a community chalk drawing inspired by the work on view.

[Brooklyn Talks: What If We Get It Right? with Dr. Ayana Elizabeth Johnson](#)

Tuesday, September 17, 7–9 pm

Auditorium, 3rd Floor

[Tickets](#) are \$40 and include a copy of the book.

Celebrate the release of Dr. Ayana Elizabeth Johnson's book *What If We Get It Right? Visions of Climate Futures* with friends and contributors from across the fields of culture and science.

[Yoga on the Stoop](#)

Saturday, September 21, 10–11 am

Plaza, 1st Floor

[Tickets](#) are \$20 and include Museum general admission.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors.

Brooklyn Reads: *A Woman Is a School* with Céline Semaan

Thursday, September 26, 7–9 pm

Auditorium, 3rd Floor

[Tickets](#) are \$50 and include a copy of the book.

Celebrate the release of *A Woman Is a School*, the latest memoir by Slow Factory founder Céline Semaan.

Summer Jazz: Siren Xypher

Sunday, September 29, 2–4 pm

Lobby, 1st Floor (rain location: Auditorium, 3rd Floor)

This event is free and open to the public.

Stop by the Museum's lobby for a performance by Siren Xypher, a musical collective of three performing composers.

ABOUT THE BROOKLYN MUSEUM

For 200 years, the Brooklyn Museum has been recognized as a trailblazer. Through a vast array of exhibitions, public programs, and community-centered initiatives, it continues to broaden the narratives of art, uplift a multitude of voices, and center creative expression within important dialogues of the day. Housed in a landmark building in the heart of Brooklyn, the Museum is home to an astounding encyclopedic collection. More than 140,000 objects represent cultures worldwide and over 5,500 years of history—from ancient Egyptian masterpieces to significant American works, to groundbreaking installations presented in the only feminist art center of its kind. One of the oldest and largest art museums in the country, the Brooklyn Museum remains committed to innovation, creating compelling experiences for its communities and celebrating the power of art to inspire awe, conversation, and joy.