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The Brooklyn Museum Announces Public Programs in July for Visitors of All Ages

A variety of programming welcomes community members to the Museum



Drag and Draw at the Brooklyn Museum, June 2024. (Photo: Kolin Mendez)

The Brooklyn Museum announces its jam-packed lineup of July programming, with intimate concerts in our Summer Jazz series, a Pints and Prints tied to our Hiroshige exhibition, and Yoga on the Stoop. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

[Brooklyn Pop-Up Market](#)

Sundays, July 7–28, 10:30 am–5:30 pm

Cantor Plaza, 1st Floor

This event is free and takes place outdoors (rain location: Rubin Pavilion, 1st Floor).

Stop by our market to shop one-of-a-kind, handmade items created by artisans and vendors from across Brooklyn, featuring artwork, jewelry, fashion, home and apothecary goods, and more.

[Art History Happy Hour: Paul McCartney Photographs](#)

Thursday, July 11, 7–9 pm

Rubin Pavilion and Lobby, 1st Floor

[Tickets](#) are \$30 and include one specialty drink and after-hours admission to *Paul McCartney Photographs 1963–64: Eyes of the Storm*.

Enjoy a specialty drink and short lectures inspired by [Paul McCartney Photographs 1963–64: Eyes of the Storm](#), which features more than 250 photographs taken by McCartney at the height of Beatlemania.

[Yoga on the Stoop](#)

Saturdays, July 13 and 20, 10–11 am

Cantor Plaza, 1st Floor

[Tickets](#) are \$20 and include Museum general admission.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors. Open your hips and your heart in this gentle flow class, followed by a guided meditation to start off your weekend.

[Weekend Art: Saturday Sketch Club](#)

Saturdays, July 13–27, 1–4 pm

Cantor Gallery, 5th Floor

Free with [Museum admission](#).

Draw inspiration from Paul McCartney's photographs! At these all-ages, drop-in programs, held on select Saturdays, check out the exhibition [Paul McCartney Photographs 1963–64: Eyes of the Storm](#). Then, learn about drawing techniques and create your own sketches inspired by the works on view.

[Pints and Prints: Hiroshige and Murakami](#)

Thursday, July 18, 7–9 pm

Rubin Pavilion, 1st Floor

[Tickets](#) are \$35 and include after-hours admission to *Hiroshige's 100 Famous Views of Edo (feat. Takashi Murakami)*, a complimentary drink, and a Brooklyn Museum tote. Art materials are provided.

Grab a brew and create your own art prints with Japanese gyotaku techniques, inspired by [Hiroshige's 100 Famous Views of Edo \(feat. Takashi Murakami\)](#). This workshop is led by teaching artist Sato Yamamoto.

[Stroller Tours: Hiroshige](#)

Fridays, July 19 and 26, 10–11:15 am

Schapiro Wing and Cantor Gallery, 5th Floor

[Tickets](#) are \$32 (per family; 1 adult, 1 child) and include Museum general admission.

Enjoy an interactive, stroller-friendly tour of [Hiroshige's 100 Famous Views of Edo \(feat. Takashi Murakami\)](#). Designed for children up to 24 months old and their caregivers, this baby-friendly program features touchable objects, songs, exploration of artworks on view, and an opportunity to connect with other adults.

[Fourth Annual Intern Convening](#)**Wednesday, July 24, 10:15 am–4 pm**

Pavilion, 1st Floor; Auditorium and Beaux-Arts Court, 3rd Floor

Free; [registration](#) is required.

Calling all NYC interns, emerging arts professionals, and those interested in the museum field! Join a full day of in-person programming at the Brooklyn Museum's fourth annual Intern Convening. Museum interns will facilitate conversations and activities analyzing the current state of cultural institutions.

[Summer Jazz: Patsy Grant](#)**Sunday, July 28, 2–4 pm**

Lobby, 1st Floor

Free and open to the public.

Stop by the Museum's lobby for performances by some of the city's best musicians. July's concert features Patsy Grant, a soulful song interpreter cherished in the Brooklyn jazz world for her spirited performances.

ABOUT THE BROOKLYN MUSEUM

For 200 years, the Brooklyn Museum has been recognized as a trailblazer. Through a vast array of exhibitions, public programs, and community-centered initiatives, it continues to broaden the narratives of art, uplift a multitude of voices, and center creative expression within important dialogues of the day. Housed in a landmark building in the heart of Brooklyn, the Museum is home to an astounding encyclopedic collection. More than 140,000 objects represent cultures worldwide and over 5,500 years of history—from ancient Egyptian masterpieces to significant American works, to groundbreaking installations presented in the only feminist art center of its kind. One of the oldest and largest art museums in the country, the Brooklyn Museum remains committed to innovation, creating compelling experiences for its communities and celebrating the power of art to inspire awe, conversation, and joy.