

Press Release

The Brooklyn Museum Announces Public Programs in June for Visitors of All Ages

A variety of programming welcomes community members to the Museum



Juneteenth at the Brooklyn Museum, 2022. (Photo: Kolin Mendez)

The Brooklyn Museum announces its jam-packed lineup of June programming, with a Western-themed Juneteenth celebration, a [Brooklyn Talk](#) featuring artists in [Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys](#), and a slew of Pride Month events, such as the return of [Drag and Draw](#). Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

[First Saturday: Fruitful](#)

Saturday, June 1, 5–11 pm

Throughout the Museum

Free; [registration](#) is required and includes Museum general admission.

Celebrate Pride with queer and trans artists, collectives, writers, and musicians who are creating opportunities for community and joy throughout Brooklyn.

[Brooklyn Pop-Up Market](#)

Sundays, June 2–30, 10:30 am–5:30 pm

Brooklyn Museum

Cantor Plaza, 1st Floor

This event is free and takes place outdoors (rain location: Rubin Pavilion, 1st Floor).

Stop by our market to shop one-of-a-kind, handmade items created by artisans and vendors from across Brooklyn, featuring artwork, jewelry, fashion, home and apothecary goods, and more.

[LGBTQ+ Teen Night: The Art of Exposure](#)

Friday, June 7, 5–7:30 pm

Rubin Pavilion, 1st Floor; Beaux-Arts Court, 3rd Floor

Free; [registration](#) is encouraged.

Teens: celebrate art, activism, identity, and allyship in our 11th annual LGBTQ+ [Teen Night!](#) Created by and for teens, the evening will be full of art-making, performances, and much more.

[Funky Reggae House Party Presents a Brooklyn Pride Carnival](#)

Saturday, June 8, 7 pm–12 am

Lobby and Great Hall, 1st Floor

[Tickets](#) start at \$15 (\$25 after the first 100 tickets are sold) and include after-hours access to [Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys](#). Tickets at the door are \$30.

Celebrate Brooklyn Pride with Funky Reggae House Party, a Brooklyn-based collective that amplifies queer and trans West Indian community. Lime and vibe with a dynamic lineup of DJs and other live performances, featuring founders Visuallocs and Captain Dymond and special guests Boston Chery, A.Sauce, Cakey Koutour, Krys X, and Alex Mali.

[Brooklyn Symphony Orchestra: Elgar, Sullivan, Williams](#)

Sunday, June 9, 2–4 pm

Cantor Auditorium, 3rd Floor

[Advance tickets](#) are available through the Brooklyn Symphony Orchestra at \$15 for ages 65+ and Museum Members and \$20 for non-Members; same-day tickets are \$25 at the door. Free for ages 16 and under.

Don't miss the final concert of the Brooklyn Symphony Orchestra's 50th anniversary season, guest conducted by former artistic director Nick Armstrong. The program features three pieces by British composers: Sir Arthur Sullivan's bustling *Overture di Ballo*, Edward Elgar's iconic *Cello Concerto in E Minor* with soloist David Balatero, and Ralph Vaughan Williams's evocative *Pastoral Symphony*.

[Scent Tours: Hiroshige's Seasons](#)

Wednesday, June 12, 2:30–3:30 pm; Thursday, June 20, 6:30–7:30 pm

Schapiro Wing and Cantor Gallery, 5th Floor

[Tickets](#) are \$35 and include a one-time 10% discount in the Museum Shop.

Sniff your way through [Hiroshige's 100 Famous Views of Edo \(feat. Takashi Murakami\)](#) on a multisensory tour led by a fragrance historian.

[Drag and Draw](#)

Thursday, June 13, 7–9 pm

Steinberg Family Sculpture Garden, 1st Floor (rain location: Rubin Pavilion, 1st Floor)

[Tickets](#) are \$35 and include after-hours admission to [Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys](#), a complimentary drink, and a Brooklyn Museum tote.

Sip and sketch at the Brooklyn Museum this summer! Drink and Draw—this month, Drag and Draw—is open to all levels and accompanied by a refreshing beverage and musical vibes by a local DJ. Celebrating the arts of drawing and drag in honor of Brooklyn Pride, the June installment features models from Yas Mama, Brooklyn’s favorite night of Latinx drag.

[Yoga on the Stoop](#)

Saturdays, June 15 and 22, 10–11 am
Cantor Plaza, 1st Floor

[Tickets](#) are \$20 and include Museum general admission.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors. Open your hips and your heart in this gentle flow class, followed by a guided meditation to start off your weekend.

[Saddles and Soul: A Juneteenth Black Western Celebration](#)

Saturday, June 15, 12–8 pm

Throughout the Museum

This program is free with [Museum admission](#). Purchase separate tickets to [Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys](#) for \$25.

Honor the legacy of Juneteenth as a Texas holiday and the long history of Black Western culture. Join us for a day of fun, including line dancing to sets by local DJs, photo activations, art-making, and Juneteenth eats. Plus, enjoy special after-hours access to *Giants*.

[Brooklyn Talks: Artists on Giants](#)

Thursday, June 20, 7–9 pm

Cantor Auditorium, 3rd Floor

[Tickets](#) are \$30 and include after-hours access to [Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys](#).

Celebrate the release of *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys* in a conversation with featured artists Jarvis Boyland and Jamel Shabazz, moderated by curator Kimberli Gant. The publication illustrates 100 works by nearly 40 Black American, African, and African diasporic artists represented in the Dean Collection.

[Weekend Art: Summer Print Jam](#)

Sunday, June 23, 1–4 pm

Education Studios, 1st Floor

Free with [Museum admission](#).

Create a monoprint map that highlights your history in this all-ages workshop inspired by [Nona Faustine: White Shoes](#). The artist herself will join us to help create one-of-a-kind prints.

[Studio Immersion: Paul McCartney and Candid Photography](#)

Sunday, June 30, 2–6 pm

Education Studios, 1st Floor

[Tickets](#) are \$100 and include admission to [Paul McCartney Photographs 1963–64: Eyes of the Storm](#).

Inspired by *Paul McCartney Photographs 1963–64: Eyes of the Storm*, create dynamic images that capture your point of view and tell compelling stories. Hear from Director of Curatorial Affairs Catherine Futter and Executive Assistant Jennie Tang about McCartney's versatile creative output. Then, head to the studio, where artist and educator Julia Forrest will guide you through camera operation, framing, and digital inkjet printing. Hear from Director of Curatorial Affairs Catherine Futter and Executive Assistant Jennie Tang about McCartney's versatile creative output. Then, head to the studio, where artist and educator Julia Forrest will guide you through camera operation, framing, and digital inkjet printing.