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The Brooklyn Museum Announces Summer Exhibitions featuring Red Grooms, Mimi Gross, and The Ruckus Construction Co.; Christian Marclay; and Melissa Joseph

This summer, the Brooklyn Museum presents a dynamic slate of exhibitions that invites visitors to experience art in new and unexpected ways.

More than three decades after its Brooklyn Museum debut, *Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from "Ruckus Manhattan"* presents iconic collection works from the immersive installation *Ruckus Manhattan* (1975–77). The larger-than-life tribute to New York City features *Dame of the Narrows* (1975), last exhibited to the public in 1992, along with a brand-new addition to the collection from the project, *42nd Street Porno Bookstore* (1976), on view for the first time at the Brooklyn Museum.

Presented in our fifth-floor Moving Image Gallery, Christian Marclay introduces his tour de force, *Doors* (2022), to New York City for the first time. Heralded as his greatest work since *The Clock* (2010), the film weaves together countless film clips of people entering and exiting doorways, transforming these everyday transitions into a continuous journey through space and time.

Within the Arts of Asia galleries, visitors will encounter the beloved Rubin Museum Tibetan Buddhist Shrine Room. Presenting more than 100 artworks and ritual objects, the Tibetan Buddhist Shrine Room offers an immersive space for visitors to learn, reflect, and seek inspiration. Outside on the steps of the Museum's Iris Cantor Plaza, fiber artist and UOVO Prize-winner Melissa Joseph debuts a striking outdoor installation that explores themes of community and connection.

"We're excited to unveil an inspiring exhibition lineup to the Brooklyn Museum this summer," said Anne Pasternak, Shelby White and Leon Levy Director. "Melissa Joseph's bold new installation on the Museum plaza will set the tone for an engaging visitor experience before they even step inside. The Rubin Museum Tibetan Buddhist Shrine Room offers a moment of stillness and contemplation, while *Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from "Ruckus Manhattan"* bursts with the energy and character of New York. Through *Doors*, Christian Marclay transforms doorways into portals across time, space, and emotion, creating a film that is both playful and endlessly immersive. Together, these works highlight the power of art to surprise, transport, and connect our community."

Our schedule of upcoming programming is as follows:

Melissa Joseph: Tender

Opens June 6, 2025



Installation view, *Melissa Joseph: Tender*. Brooklyn Museum, June 6–November 2, 2025. (Photo: Paula Abreu Pita)

Melissa Joseph, recipient of this year's esteemed UOVO Prize, will present *Melissa Joseph: Tender* on the steps of the Brooklyn Museum's Iris Cantor Plaza. Open through October 2025, the site-specific outdoor installation features photographic reproductions of Joseph's distinctive fiber paintings with inspiration from Renaissance imagery as a form of public art. As visitors approach the plaza, they will be greeted by Joseph's bold geometric patterns, referencing the sixteenth-century Italian mosaic floors of the Siena cathedral. Scenes of people laughing, embracing, eating, and resting emphasize the power of connection and vulnerability, inviting visitors to reflect upon similar experiences from their own lives.

Melissa Joseph: Tender is organized by Kimberli Gant, Curator, Modern and Contemporary Art, and Indira A. Abiskaroon, Curatorial Assistant, Modern and Contemporary Art.

The UOVO Prize is made possible by



Rubin Museum Tibetan Buddhist Shrine Room

Opens June 11, 2025



Installation view, Rubin Museum Tibetan Buddhist Shrine Room. Brooklyn Museum, June 11, 2025–April 20, 2031. (Photo: Dave De Armas, courtesy of the Rubin Museum of Himalayan Art)

The Rubin Museum Tibetan Buddhist Shrine Room, one of the Rubin Museum's most popular installations, will be relocated to a dedicated space within the Brooklyn Museum's Arts of Asia galleries. The Shrine Room presents more than 100 artworks and ritual objects as they would be displayed in an elaborate Tibetan Buddhist household shrine. Contained within a room that recalls Tibetan architecture and lit by flickering lamps, the installation will offer a private space for contemplation and reflection. Upon entering, visitors will hear chanted prayers by monks and nuns as they gaze upon scroll paintings, sculpture, furniture, and ritual implements made in Tibet, Nepal, and Mongolia, dating from the twelfth to the twentieth century. The Shrine Room is on loan to the Brooklyn Museum for six years. A selection of objects will rotate every two years to highlight different major Tibetan religious traditions.

"We are thrilled that our beloved Shrine Room will remain accessible to the public in New York in the coming years and are grateful to the Brooklyn Museum for embracing this unique presentation," said Jorrit Britschgi, Executive Director of the Rubin Museum of Himalayan Art. "A core part of our mission as a global museum is to share our collection and curatorial resources to help increase the representation and appreciation of Himalayan art in institutional settings of all types, from universities to fine art museums. The Shrine Room will now exist in dialogue with Brooklyn's fantastic Arts of Asia galleries and give visitors the opportunity to experience Tibetan religious art in its cultural context."

The Rubin Museum Tibetan Buddhist Shrine Room is organized and provided by the Rubin Museum of Himalayan Art.

RUBIN

Museum of
Himalayan Art

Christian Marclay: Doors

Opens June 13, 2025



Installation view, *Christian Marclay: Doors*. Brooklyn Museum, June 13, 2025–April 12, 2026. © Christian Marclay. (Photo: Paula Abreu Pita)

On the fifth floor, the Brooklyn Museum will present a mesmerizing film installation by conceptual artist and composer Christian Marclay. With *Doors* (2022), his latest cinematic work, Marclay transforms the simple act of entering and exiting doorways into a captivating cinematic collage. From silent films, early black-and-white talkies, and modern-day motion pictures, doors become portals, seamlessly transporting viewers across eras, genres, and emotions. With dynamic soundtracks and intermittent dialogue in multiple languages, the film loops continuously, ensuring no arrival or departure is final and creating an open-ended exploration of cinema's limitless possibilities.

Christian Marclay: Doors is organized by Kimberli Gant, Curator, Modern and Contemporary Art, with Indira A. Abiskaroon, Curatorial Assistant, Modern and Contemporary Art.

Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from “Ruckus Manhattan”

Opens June 13, 2025



Installation view of *Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from “Ruckus Manhattan.”* Brooklyn Museum, June 13–November 2, 2025. © Red Grooms, Member of Artists Rights Society (ARS). © 2025 Mimi Gross / Artists Rights Society (ARS), New York. (Photo: Paula Abreu Pita)

Opening in the Brooklyn Museum’s Great Hall, *Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from “Ruckus Manhattan”* features two scenes from the original immersive installation *Ruckus Manhattan* (1975–77) by Red Grooms, Mimi Gross, and more than twenty artists comprising The Ruckus Construction Company. A fantastical twist on the Staten Island Ferry, *Dame of the Narrows* (1975) transports visitors into the heart of New York City. In this “sculptural comic book” of urban life, on view for the first time in more than thirty years, a towering ferry and a sprawling suspension bridge are set against a backdrop of Lower Manhattan. In addition to *Dame of the Narrows*, visitors will encounter the *42nd Street Porno Bookstore* (1976), a brand-new collection addition on view for the first time at the Brooklyn Museum. This satirical, cartoonish depiction of a 1970s adult storefront in Times Square captures the city’s grit and humor, offering a playful yet affectionate tribute to New York’s ever-evolving character.

Red Grooms, Mimi Gross, and The Ruckus Construction Co.: Excerpts from “Ruckus Manhattan” is organized by Kimberli Gant, Curator, Modern and Contemporary Art, with Indira A. Abiskaroon, Curatorial Assistant, Modern and Contemporary Art.

ABOUT THE BROOKLYN MUSEUM

For 200 years, the Brooklyn Museum has been recognized as a trailblazer. Through a vast array of exhibitions, public programs, and community-centered initiatives, it continues to broaden the narratives of art, uplift a multitude of voices, and center creative expression within important dialogues of the day. Housed in a landmark building in the heart of Brooklyn, the Museum is home to an astounding encyclopedic collection of more than 140,000 objects representing cultures worldwide and over 6,000 years of history—from ancient Egyptian masterpieces to significant American works, to groundbreaking installations presented in the only feminist art center of its kind. As one of the oldest and largest art museums in the country, the Brooklyn Museum remains committed to innovation, creating compelling experiences for its communities and celebrating the power of art to inspire awe, conversation, and joy.