

200 Eastern Parkway Brooklyn, NY 11238 PRESS RELEASE Friday, April 25, 2025 718.501.6354 press@brooklynmuseum.org

The Brooklyn Museum Announces Public Programs in May for Visitors of All Ages



First Saturday, August 2022. (Photo: Kolin Mendez)

The Brooklyn Museum announces its lineup of May programming, including <u>Pop-Up Talks: Solid Gold</u>, a <u>screening of the new documentary Paint Me a Road out of Here</u>, centered on Faith Ringgold's monumental painting For the Women's House, and a <u>Brooklyn Reads</u> celebrating the debut of Marsha: The Joy and Defiance of Marsha P. Johnson with Tourmaline and Phoebe Robinson. Additional programs and special events amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

For accessibility accommodations, including ASL interpretation, email access@brooklynmuseum.org.

Highlights of the full schedule are as follows:

First Saturday: Friends and Family

Saturday, May 3, 5–10 pm Throughout the Museum Free; <u>registration</u> is required and includes Museum general admission.

Bring your friends and family to May's First Saturday, showcasing the vibrant artistry, rich histories, and recreations of the Asian American and Pacific Islander diasporas in New York.

Brooklyn Pop-Up Market

Sundays, May 4–25, 10:30 am–5:30 pm Plaza, 1st Floor Free and open to the public.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than 30 vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Stroller Tours: Trailblazing Women Artists

Wednesdays, May 7 and 21, 10–11:15 am Center for Feminist Art and Schapiro Wing, 4th Floor <u>Tickets</u> are \$32 (per family; 1 adult, 1 child) and include Museum general admission. Additional adults can be added for \$16.

Enjoy an interactive, stroller-friendly tour of two exhibitions centered on trailblazing women artists: <u>Nancy</u> <u>Elizabeth Prophet: I Will Not Bend an Inch</u> and <u>Consuelo Kanaga: Catch the Spirit</u>.

Russian-Language Gallery Tour Sunday, May 11, 1–2 pm Meet in the Lobby, 1st Floor Free with Museum admission.

Join an A.R.T. Guide for a free Russian-language tour exploring our collection in depth.

Weekend Art: Sunday Art Hang

Sunday, May 11, 2–4 pm Ask for location details at the Admissions Desk Free with <u>Museum admission</u>.

At this drop-in family program, you'll look closely at an object and create art inspired by the work. May's edition explores *Consuelo Kanaga: Catch the Spirit*.

Teacher Workshop: What's in a Label? Wednesday, May 14, 4:30–7:30 pm Education Center, 1st Floor <u>Registration</u> is \$20. Educators: Join us for a professional development workshop focused on writing texts for museum exhibitions.

Workshop: Writing About Art in the Adult Literacy Classroom

Friday, May 16, 11 am–1 pm Education Studios, 1st Floor Free; <u>registration</u> is required.

Write art into your adult literacy curriculum! Join a workshop examining how discussing and writing about art can support literacy in reading and writing.

Pop-Up Talks: Solid Gold

Saturday, May 17, 2–3 pm Ask for location details at the Admissions Desk Free with tickets to *Solid Gold*.

Behold the majesty of gold in a shimmering exhibition during these free, short talks led by an A.R.T. Guide.

Pop-Up Performances: Brooklyn Symphony Orchestra

Sunday, May 18, 2–4 pm Beaux-Arts Court, 3rd Floor Free with <u>Museum admission</u>.

Drop by to hear music selections performed by members of the Brooklyn Symphony Orchestra, the Museum's orchestra in residence.

Verbal Description Tour: Nancy Elizabeth Prophet

Tuesday, May 20, 3–4:30 pm Meet in the Rubin Pavilion, 1st Floor Free; <u>registration</u> is required.

Blind individuals and those with low vision are invited to experience *Nancy Elizabeth Prophet: I Will Not Bend an Inch* on a vivid verbal description tour.

Brooklyn Reads: Marsha with Tourmaline and Phoebe Robinson

Thursday, May 22, 7–10 pm Auditorium, 3rd Floor <u>Tickets</u> are \$25.

Celebrate the debut of *Marsha: The Joy and Defiance of Marsha P. Johnson* with author and artist Tourmaline, joined by author, actor, and producer Phoebe Robinson.

Beaux-Arts Court, 3rd Floor Free; <u>registration</u> is encouraged.

Teens: Rediscover American art and artists at this Teen Night inspired by *Toward Joy: New Frameworks for American Art*.

Art-Making and Breaking the Mold with Creative Practice Teens

Saturday, May 31, 1–3 pm Education Studios, 1st Floor Free; <u>registration</u> is encouraged.

Join Creative Practice Teen Staff for an afternoon of all-ages art-making activities inspired by *Breaking the Mold: Brooklyn Museum at 200*.

Film: *Paint Me a Road out of Here*

Saturday, May 31, 2–4 pm Auditorium, 3rd Floor <u>Tickets</u> are \$16 and include Museum general admission.

Catch a matinee screening of the new documentary *Paint Me a Road out of Here*, centered on Faith Ringgold's monumental painting *For the Women's House*.