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The Brooklyn Museum Appoints Robert Wiesenberger as New Senior Curator of Contemporary Art



Robert Wiesenberger. (Photo: Erin Johnson)

The Brooklyn Museum is pleased to announce that Robert Wiesenberger has been appointed Barbara and John Vogelstein Senior Curator of Contemporary Art. He joins the Museum from his previous position as Curator of Contemporary Projects at the Clark Art Institute in Williamstown, Massachusetts.

"We are delighted to welcome Robert to our esteemed curatorial team at the Brooklyn Museum," says Anne Pasternak, Shelby White and Leon Levy Director. "His expertise and vision will undoubtedly expand and enrich the stories we are able to tell. We look forward to his insightful contributions as we continue to deepen our cultural offerings."

Wiesenberger will join the Brooklyn Museum staff on March 2, 2026. In his role, he will grow the collection by leading initiatives to acquire contemporary works of exceptional quality and cultural and historical significance. Wiesenberger will expand the Museum's connections with artists globally and locally, including by developing *The Brooklyn Artists Exhibition*, which debuted in 2024. He'll also propose, organize, and coordinate other canon-expanding thematic and monographic exhibitions dedicated to the art of our time.

During his tenure at the Clark, Wiesenerberger organized a series of milestone exhibitions with emerging and midcareer artists and produced a number of publications that combine scholarly rigor with experimental graphic form. For the past seven years, Wiesenerberger has been a lecturer in the Williams College Graduate Program in the History of Art, an MA program in which he has taught seminars and workshops on contemporary art and advised student theses. Previously he was a critic at the Yale School of Art and a curatorial fellow at the Harvard Art Museums.

“It’s a tremendous honor to join a museum known for its audacious exhibitions and its service to a truly extraordinary community,” says Wiesenerberger. “Brooklyn is home to more creative energy than almost anywhere on earth, and I am humbled and thrilled to be a part of one of its most essential institutions.”

About Robert Wiesenerberger

Robert Wiesenerberger is a curator and historian of modern and contemporary art. Since 2018, he has served as Curator of Contemporary Projects at the Clark Art Institute in Williamstown, Massachusetts. There he presented work by such artists as Yuji Agematsu, Eddie Rodolfo Aparicio, Tauba Auerbach, Pia Camil, Carolina Caycedo, David-Jeremiah, Tomm El-Saieh, Kathia St. Hilaire, Christine Howard Sandoval, Lin May Saeed, Erin Shirreff, Kandis Williams, and others, many in their first solo institutional exhibitions. His recent publications include *Raffaella della Olga: Typescripts* (2025), *David-Jeremiah: I Drive Thee* (2024), *Humane Ecology: Eight Positions* (2023), *Portals: The Visionary Architecture of Paul Goesch* (2023), *Meander* (2022), and *Lin May Saeed: Arrival of the Animals* (2020). Ecology and the more-than-human world, artists’ books and print culture, and architecture and design are some of the throughlines in Wiesenerberger’s research. Prior to his time at the Clark, he worked as a curatorial fellow at the Harvard Art Museums. In addition to his curatorial work, Wiesenerberger is a lecturer in the Williams College Graduate Program in the History of Art and was a critic in the Yale School of Art’s MFA graphic design program from 2013–18. He holds a BA from the University of Chicago and a PhD from Columbia University.

About the Brooklyn Museum

For 200 years, the Brooklyn Museum has been recognized as a trailblazer. Through a vast array of exhibitions, public programs, and community-centered initiatives, it continues to broaden the narratives of art, uplift a multitude of voices, and center creative expression within important dialogues of the day. Housed in a landmark building in the heart of Brooklyn, the Museum is home to an astounding encyclopedic collection of more than 140,000 objects representing cultures worldwide and over 6,000 years of history—from ancient Egyptian masterpieces to significant American works, to groundbreaking installations presented in the only feminist art center of its kind. As one of the oldest and largest art museums in the country, the Brooklyn Museum remains committed to innovation, creating compelling experiences for its communities and celebrating the power of art to inspire awe, conversation, and joy.