



BkM Art Hangouts
Process

Goals

In Art Hangouts, learners will:

- Look closely at a work from the collection
- Explore new artistic processes through close looking, conversation, and art-making
- Reflect on their own art-making processes

In this lesson, learners will:

- Observe Byron Kim's *Sunday Paintings*
- Create a series of drawings over a period of time
- Consider how a drawing can serve as a record of time

Materials

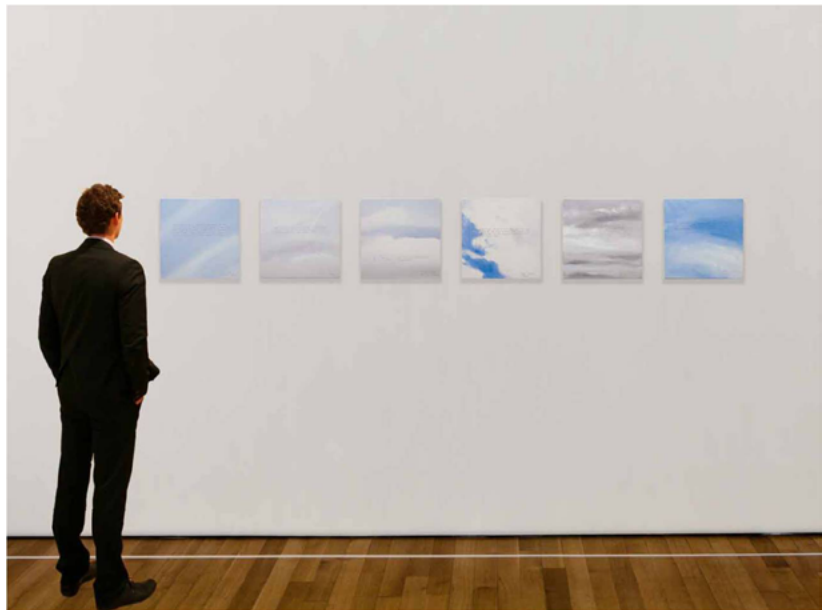
- Paper or sketchbook
- Drawing or painting materials (e.g., colored pencil, crayons, markers, watercolors)
- Pencil

BkM Art Hangouts are adapted from a series of virtual classes that took place in spring 2021. These thirty-minute lesson plans are designed for teachers and caregivers to engage learners with works from our collection and to explore hands-on, artistic processes. Lessons are created for ages 9–14, but can be adapted for any age group. In each lesson, participants will look closely at a work of art, consider how an artist finds inspiration, and create their own artworks inspired by these approaches. Art Hangouts are open ended, and students are invited to continue working on their projects even after the lesson ends.

Byron Kim

American, born 1961

In the ongoing series *Sunday Paintings*, which he began in the winter of 2001, Byron Kim inscribes personal notes about his daily life onto his painted images of the sky. In nuanced hues of blue, each of the six canvases represents the sky on the Sunday it was painted. The words sit on the picture plane, creating a play between the painting as a flat surface and as a window opening onto the illusion of deep space. Lined up on a wall, the paintings have a cinematic quality: each panel looks like a frame in a film sequence—a moment in time stilled—as if each is a part of a larger, ongoing whole. While the works were created on Sundays, the title of this series also refers to amateurs known as “Sunday painters,” admired by Kim for the purity of their motives in making art. The artist produces a painting of the sky every Sunday, totaling more than one thousand paintings to date!



Byron Kim (American, born 1961). *Sunday Painting 1/16/11*, 2011. Acrylic and gouache on canvas, mounted on panel, 14 × 14 in. (35.6 × 35.6 cm). Brooklyn Museum; Gift of the Contemporary Art Council in honor of Eugenie Tsai and Patrick Amsellem, 2011.376. © Byron Kim/ Courtesy James Cohan Gallery, New York/SHANGHAI. (Photo: Image courtesy of James Cohan Gallery)

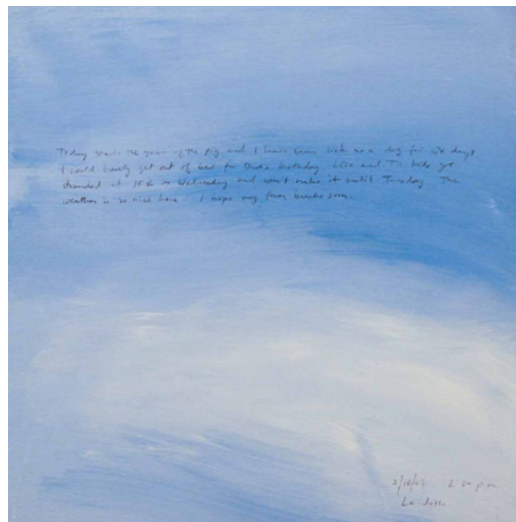
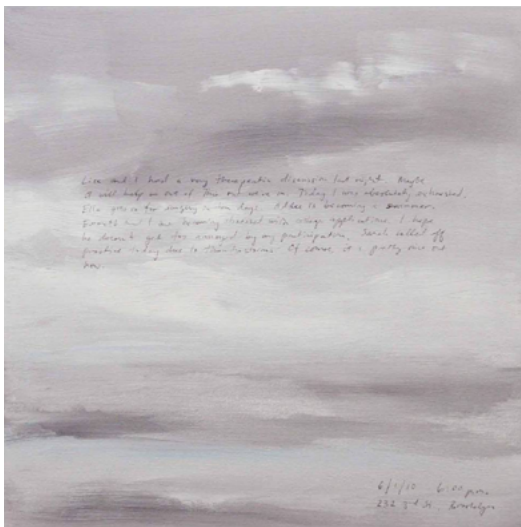
● Part 1: Look!

Invite students to look at [Byron Kim's Sunday Paintings](#), first individually, and then as a group. You might ask:

- What is similar among all these paintings? What is different?
- What are some adjectives you might use to describe these paintings?
- Share out your words. What did you see that made you say that word?
- Imagine what kind of day each painting depicts. What is the season, time of day, and weather?

Teachers may share that Kim makes a painting of the sky every Sunday—no matter where he is. He writes a sentence or two about his day on each painting, almost like a diary entry.

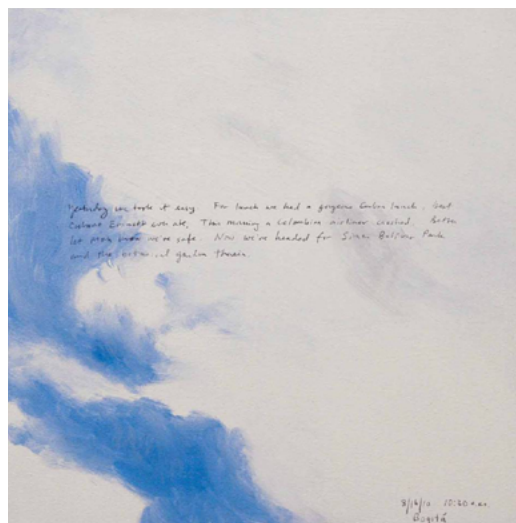
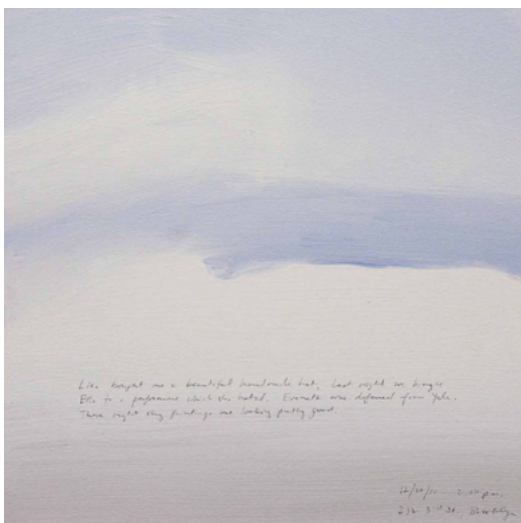
- Can you make a connection between an image of the sky and a diary entry?



Byron Kim (American, born 1961). *Sunday Painting 6/1/10, 2010*. Acrylic and gouache on canvas, mounted on panel, 14 x 14 in. (35.6 x 35.6 cm). Brooklyn Museum; Gift of the Contemporary Art Council in honor of Eugenie Tsai and Patrick Amsellem, 2011.372. © Byron Kim/ Courtesy James Cohan Gallery, New York/SHANGHAI. (Photo: Image courtesy of James Cohan Gallery)

Byron Kim (American, born 1961). *Sunday Painting 2/18/07, 2007*. Acrylic and gouache on canvas, mounted on panel, 14 x 14 in. (35.6 x 35.6 cm). Brooklyn Museum; Gift of the Contemporary Art Council in honor of Eugenie Tsai and Patrick Amsellem, 2011.371. © Byron Kim/ Courtesy James Cohan Gallery, New York/SHANGHAI. (Photo: Image courtesy of James Cohan Gallery)

Byron Kim (American, born 1961). *Sunday Painting 12/20/10, 2010*. Acrylic and gouache on canvas, mounted on panel, 14 x 14 in. (35.6 x 35.6 cm). Brooklyn Museum; Gift of the Contemporary Art Council in honor of Eugenie Tsai and Patrick Amsellem, 2011.374. © Byron Kim/ Courtesy James Cohan Gallery, New York/SHANGHAI. (Photo: Image courtesy of James Cohan Gallery)



Byron Kim (American, born 1961). *Sunday Painting 8/16/10, 2010*. Acrylic and gouache on canvas, mounted on panel, 14 x 14 in. (35.6 x 35.6 cm). Brooklyn Museum; Gift of the Contemporary Art Council in honor of Eugenie Tsai and Patrick Amsellem, 2011.373. © Byron Kim/ Courtesy James Cohan Gallery, New York/SHANGHAI. (Photo: Image courtesy of James Cohan Gallery)

● Part 2: Explore!

Byron Kim created his series by painting the sky every Sunday. Like a diary entry, each work features a few sentences about the artist's day. How can you create a series of artworks that depicts the same thing over a period of time?

Step 1: Choose a subject and a frequency: Byron Kim chose to paint the sky every Sunday. What will you draw? How often will you draw it?

Tip: Choose something you see everyday that might fluctuate slightly. If you plan to work on your series for a long time, you might want to choose something you can see no matter where you are.

Example: I chose to paint my compost jar every day for a week; I chose to paint the tree outside my window every Tuesday for a month.

Step 2: Observe carefully.

In these drawings, we are looking to capture the specific details that might change from day to day.

For this project, remind yourself to draw or paint what you are actually seeing, not what you imagine something to look like.

Tip: Try a blind-contour drawing as a warm-up. In a blind-contour drawing, artists do not look at the page while drawing, but focus their eyes instead on the subject the whole time. Choose a place to start and don't pick up your pencil until you are done. Your drawing might look wonky, but you will have completed some very close looking!

Step 3: Make your drawing or painting.

What medium (material) will you use? Will you show all of your subject or zoom in on part of it? What details will you include?

Step 4: Add your writing.

What will you write on your drawing? Will it describe what you depicted, or will it be unrelated? You might describe your day or your drawing, or even write a poem!

Step 5: Repeat!

Repeat this process every day or week until you decide your series is complete.

Project in Progress ↓



● Part 3: Reflect!

How do your drawings change from week to week?
How do they stay the same?

Is your subject connected to what you wrote? Why or why not?

How did revisiting the same object every week change your perception of the subject?

A Finished Project! ↓



This resource was written by Sarah Dinkelacker, Curriculum Consultant and Teaching Artist, with assistance from Stacey Kahn, School Partnerships Coordinator and coordinator of the Art Hangouts initiative. Additional assistance provided by Michael Reback, School Programs Manager.